

SANTIAGO, RODRIGO ALFREDO DE
MAJO

RODRIGO A. DE SANTIAGO

RINCONES CORUÑESES

SUITE

PARA PIANO

UNION MUSICAL ESPAÑOLA
EDITORES

Carrera de San Jerónimo, 26
MADRID-14
21829



REAL ACADEMIA GALEGA

RODRIGO A. DE SANTIAGO

RINCONES CORUÑESES

SUITE

- I. JARDIN DE SAN CARLOS
- II. PLAZUELA DE LAS BARBARAS
- III. EL PARROTE
- IV. COLEGIATA DE SANTA MARIA
- V. CALLE REAL
- VI. TORRE DE HERCULES
- VII. PARQUE DE SANTA MARGARITA

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REAL ACADEMIA GALEGA

I. JARDIN DE SAN CARLOS

(JUEGOS INFANTILES)

(JUEGOS INFANTILES)

Allegro giocoso $\text{♩} = 132$

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in G major, 3/4 time. The score is for piano and features a variety of musical notations including dynamics (*mf*, *p*), articulation (accents, slurs), and performance instructions (*8va alta*, *zando*, *legato e legg.*). The piece is in 3/4 time and consists of 16 measures shown on the page.

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6a

f *ritmico e marcato*

mf *no pesante*

p *scherzando*



p

f

sciolto

mf

ff

martellato

mf

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f

ma pesante

legato ma legg.

p

mf

8^a alta

f

8^a alta

p

accel. e cresc. molto

ff

m. d.

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REAL ACADEMIA GALEGA

A Quintas Goyanes
II. PLAZUELA DE LAS BÁRBARAS
 (REZOS, PLEGARIAS)

RODRIGO A. DE SANTIAGO

Andante senza rigore $\text{♩} = 40$

pp Una corda (a manera de eco)

pp

molto legato

rit.

p

a tempo (tre corde)

p

poco rit.

p

Tempo I:
8ª alta

pp

legg. ma con delicatezza

espress.

p

sigue 8ª

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REAL ACADEMIA GALEGA

8^a

8^a

8^a

8^a

8^a

8^a

sempre ritmico

poco ret.

2^a

*

8^a bassa

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Tempo 1^o
cantabile

p

legg. *a tempo*

a tempo
legg. *a tempo*
lejanía de campanas.

Poco meno

pp legg. *m. d. cantabile il canto*

legg.

*Ped ** *Ped **

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REAL ACADEMIA GALEGA

Musical score for piano, featuring five systems of staves. The score includes various musical notations, dynamics, and performance instructions.

System 1: Treble and bass staves. Bass staff has "Ped" and "*" markings. Treble staff has "cresc." and "H. 129." markings.

System 2: Treble and bass staves. Bass staff has "legg." and "a tempo" markings. Treble staff has "3" and "6" markings.

System 3: Treble and bass staves. Bass staff has "legg." and "a tempo" markings. Treble staff has "3" and "6" markings.

System 4: Treble and bass staves. Treble staff has "Tempo 1:" and "pp" markings. Bass staff has "f" and "molto dim." markings.

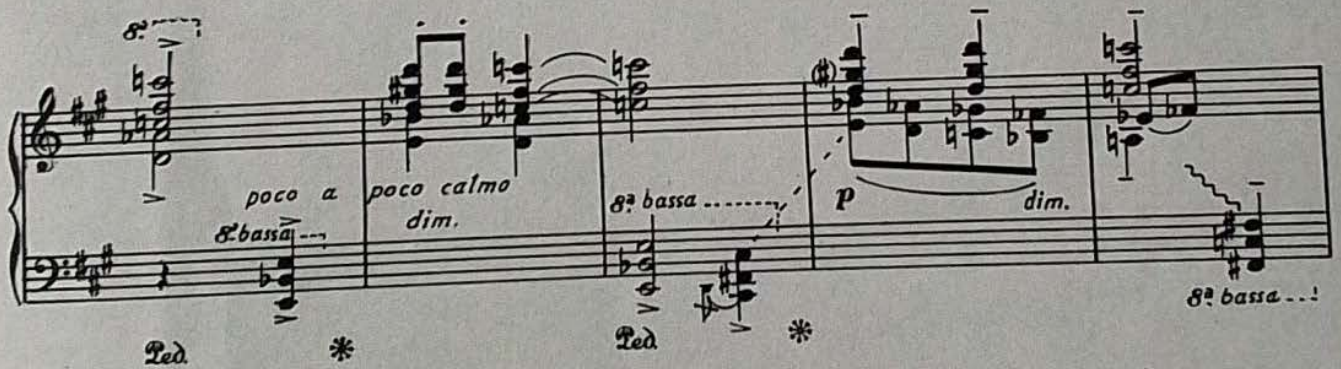
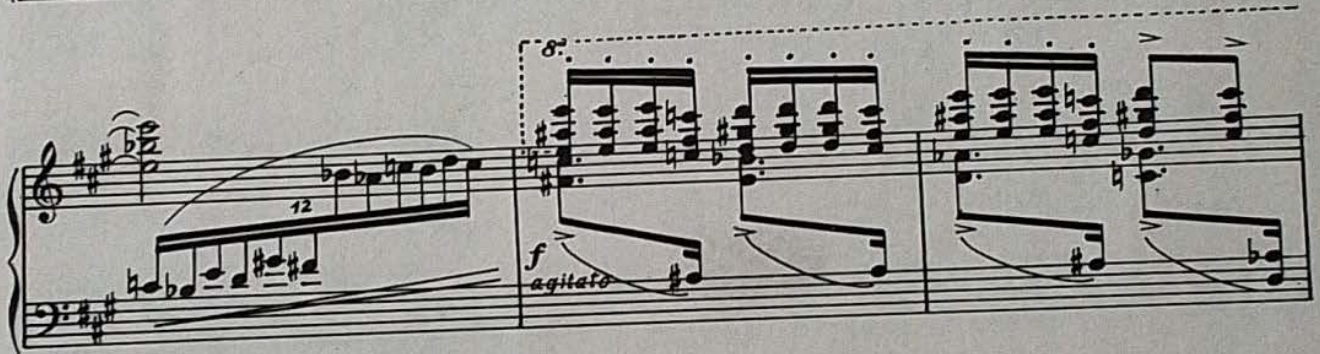
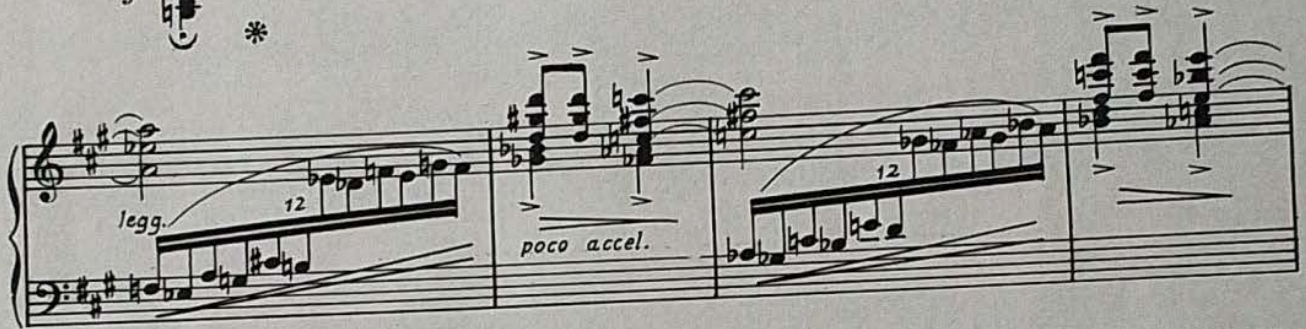
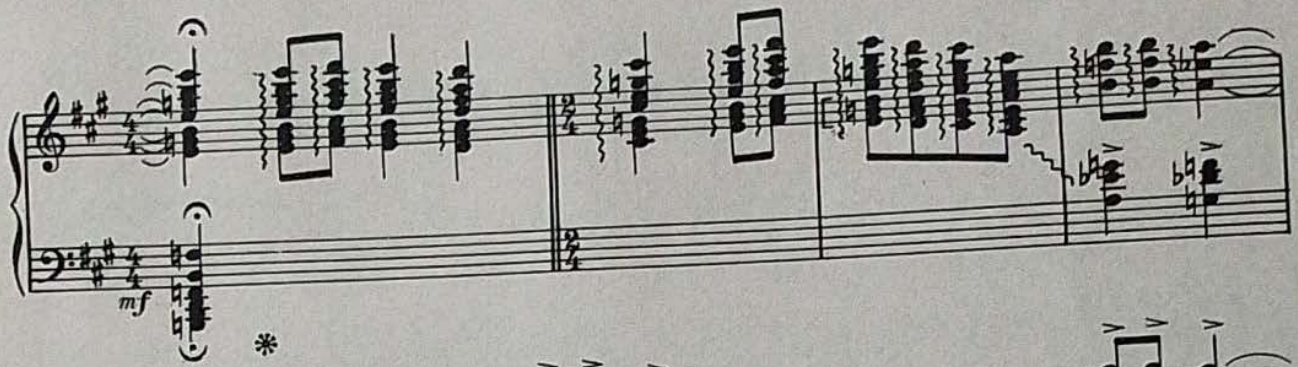
System 5: Treble and bass staves. Treble staff has "molto legato" marking. Bass staff has "mf" marking.

Pedal markings: "Ped" appears at the end of the first system, below the second system, and below the fifth system.

21280



REAL ACADEMIA GALEGA



A García Patiño
III. EL PARROTE
 (MARINEROS AL SOL)

RODRIGO A. DE SANTIAGO

Andante recitativo $\text{♩} = 44$

pp *rit.* *a tempo* *rubato* *p* *3*

a tempo *rit.* *molto espress.* *p* *a tempo* *con delicatezza* *p*

cresc. *poco a poco al f*

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REAL ACADEMIA GALEGA

cresc. *grazioso* *f* *p* *p*

p *f* *poco más animado* *dim.* *cedez*

*Ped * Ped * Ped * Ped **

Tempo 1? *delicatamente*

Poco meno

perdendosi

rall. molto

*Ped * Ped * Ped **

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REAL ACADEMIA GALEGA

En memoria de Seljo Rublo
IV. COLEGIATA DE SANTA MARIA
 (OFRENDA)

RODRIGO A. DE SANTIAGO

Adagio religioso $\text{♩} = 44$

p una corda
8^a baja
tenuto los valores
mf tre corde
p una corda
mf tre corde
p
cresc. pp
calmo ma solemne cantabile
molto e accel.
p

En este número el Pedal a gusto del intérprete.

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REAL ACADEMIA GALEGA

Musical score for piano, featuring six systems of staves. The score includes various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include: *p*, *f*, *sempre f*, *ff*, *intenso*, *mf*, *ritenuto*, *p*, *pp*, *misterioso*, *Lento*, *8ª alta*, *8ª baja*, *morendo*, and *rit.*

The score is written for piano, with a key signature of one sharp (F#) and a common time signature (C). The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.

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REAL ACADEMIA GALEGA

A José Luis
V. CALLE REAL
 (DIALOGOS)

RODRIGO A. DE SANTIAGO

Allegro con fuoco $\text{♩} = 144$

f stacc. *f*

f *f*

cresc. al forte *dim.* *legg. p m. d. simile*

2ª vez en 8ª alta

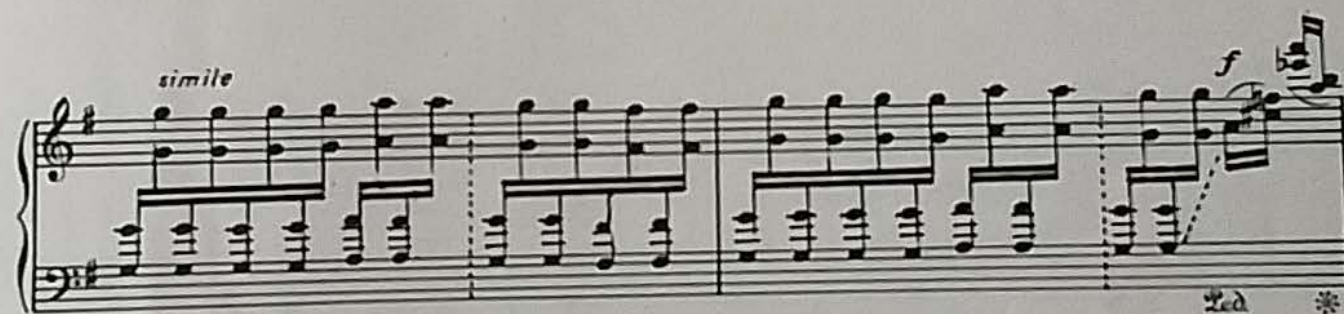
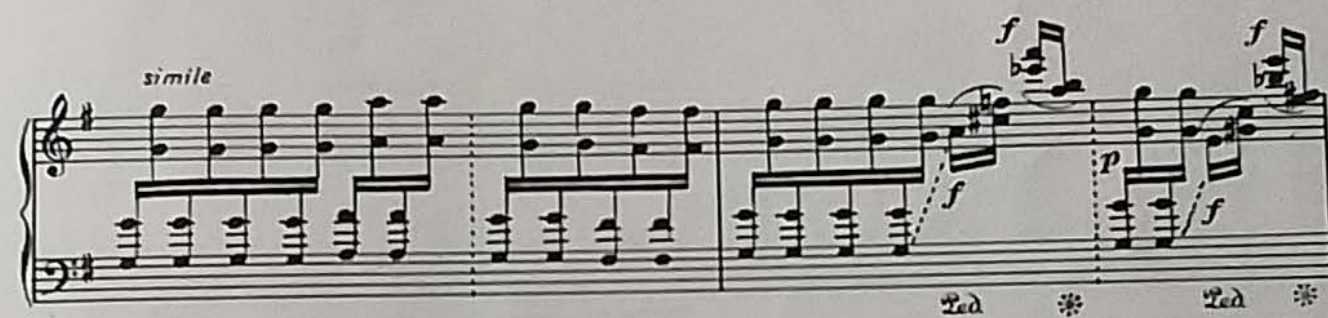
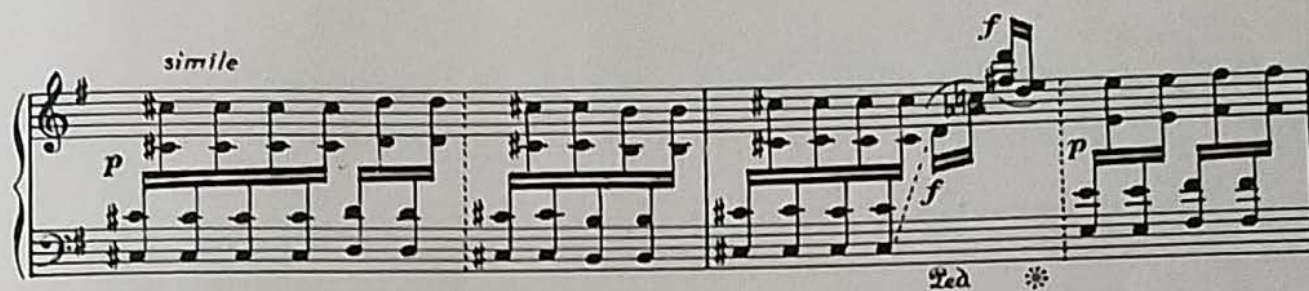
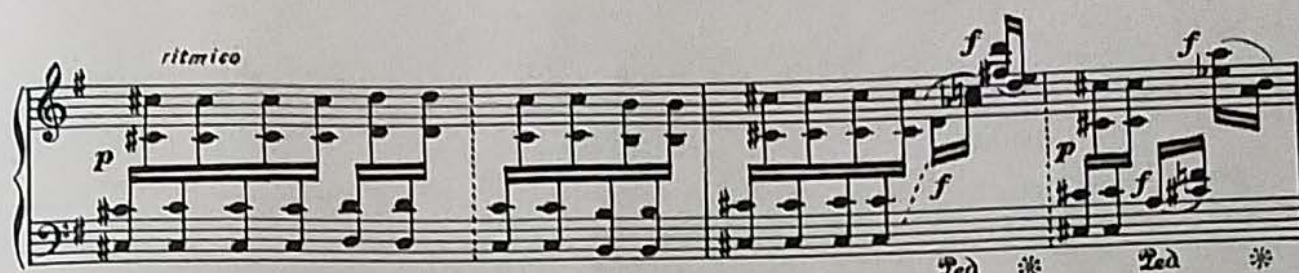
2ª vez en 8ª alta

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forte ma ritmico

no pesante

cresc.

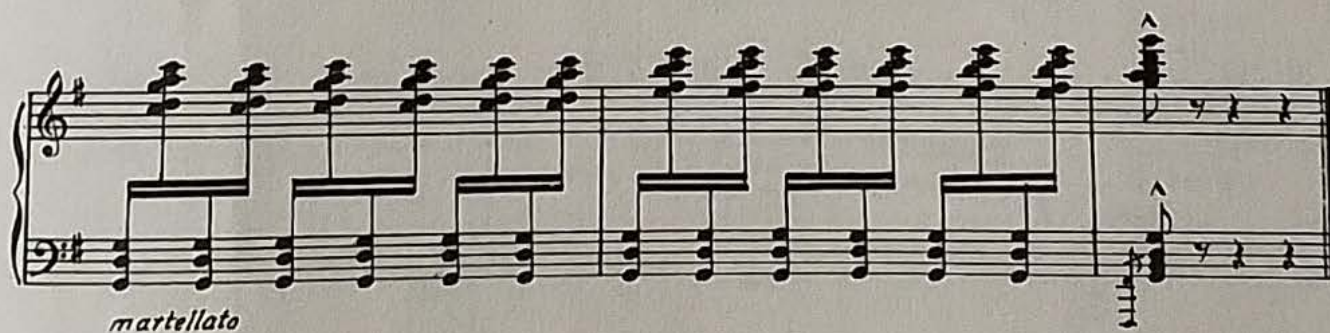
martellato

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Ped



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A LUGRIS
VI. TORRE DE HERCULES
(HOMENAJE)

RODRIGO A. DE SANTIAGO

Maestoso $J = 50$ *sempre marcato e ostinato il basso* *cantabile*

p *m.d.* *simile* *sempre p*

m.d. *m.d.*

appassionato ma legato *cedez.*

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Tempo 1°

p *mf* *dim.*

sostenuto il canto *p*

cresc. poco a poco

mf *dim.* *p* *rall.*

Poco più *mf* *cantabile*

8^a B. - J



poco a poco cresc.

8ª bassa

8ª alta

f

8ª bassa

8ª B...

8ª

8ª bassa

marcato e ostinato il basso

8ª B...

8ª alta

ff

8ª B...

8ª alta

mf

cresc. poco a poco

8ª B...

cresc.

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REAL ACADEMIA GALEGA

5^a alta

Tempo 1.^o

ff Pesante

f

poco accel.

8^a alta

accel. molto

8^a alta

8^a alta

8^a alta

8^a alta

ff

martellato

longa

ff

Red

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REAL ACADEMIA GALEGA

En memoria de Abelenda (padre)

VII. PARQUE DE SANTA MARGARITA

(ROMERIA)

RODRIGO A. DE SANTIAGO

Tpo. de Muñeira J. = 108

con allegrezza

f *mf* *legg.* *Cadenza* *acc.* *p* *a tempo* *scherzando* *p*

P no pesante

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f *legg.*
Cadenza *tr- accel.* *a tempo legg. ma scherzando*

f *m. i. q. sciolto*

The musical score is written for piano in G major (one sharp) and 2/4 time. It begins with a *Cadenza* section marked *f* (forte) and *legg.* (leggiero). The first system includes a trill (tr) and an acceleration (accel.) marking. The tempo then changes to *a tempo legg. ma scherzando*. The score consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as trills, accents, and dynamic markings. The final system ends with a *f* (forte) marking and the instruction *m. i. q. sciolto* (mezzo-forte, first quarter, ad libitum).

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REAL ACADEMIA GALEGA

8^a alta

f loco

8^a alta

loco

8^a

f

1

f

2

Poco meno (molto espress.)

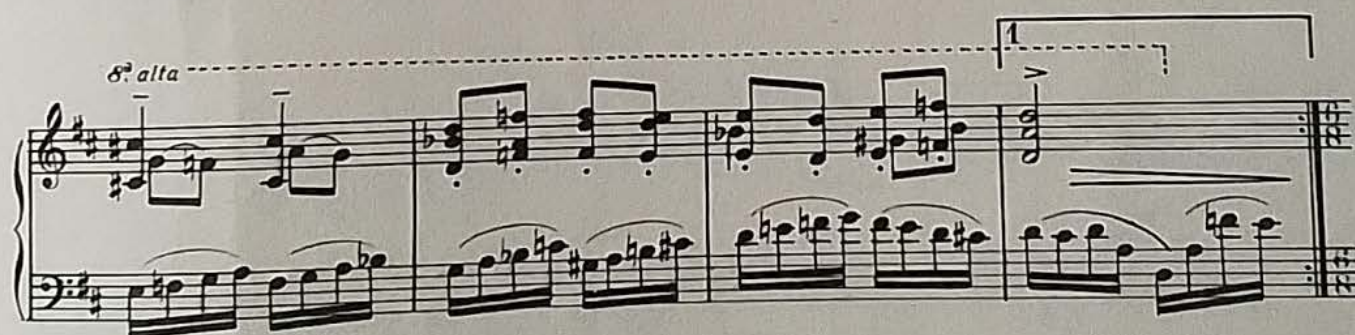
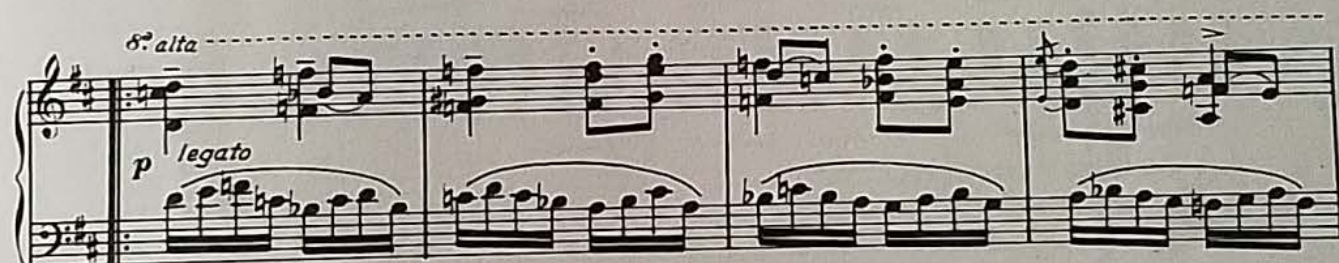
p legg. ma legato

p

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REAL ACADEMIA GALEGA



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REAL ACADEMIA GALEGA

2

mf *f* *Tempo I.* *legg.*

p *cresc.*

accel.

legg.

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